66th European Competition
YOUrope – it’s about you!

Module 1 (up to 9 years old)

1-1 Clever European inventors
There have always been inventions and ideas that have changed Europe. Which one is particularly important to you?

1-2 Taking an air taxi around Europe
You have built an air taxi with your friends and now you are taking a trip around Europe. What are you discovering?

1-3 Children to power?
Imagine it is on you to decide what should be changed for children. What would you do?

Module 2 (10 to 13 years old)

2-1 Keep your eyes open!
Big things arise from small. Which little daily things, situations and details should in your opinion not be overlooked because they enrich life in Europe?

2-2 You have a voice
What do you support and campaign for?

2-3 Animals’ parliament
A wide range of animals from Europe and the rest of the world live in zoos. Imagine that these animals have their own parliament and that issues are dealt with in a very savage manner. Show us which animals would be fighting for what?
Module 3 (14 to 16 years old)

3-1 We are Europe!
Use examples to demonstrate how the quality of life in Europe has developed.

3-2 Influenced
TV advertising is a thing of the past. Today, it is influencers who are having the biggest impact, especially among young people. Even politicians have recognised it. How does the Internet influence your opinions, decisions and lifestyle?

3-3 Dear Mr. President...
In her pop song “Dear Mr. President” of 2006, Pink is getting her frustration about American politics off her chest. What would you like to be able to say to Europe's leaders and how would you do it?

Module 4 (17 to 21 years old)

4-1 Street art – vandalism, protest or art?
Street art has not been taken seriously for a long time, because it does not conform to the traditional understanding of art. Today, however, tags, graffiti, stickers and other pieces of art receive lots of attention, and street art is often used to take stands in public spaces. Explore some particularly powerful artistic and/or political street art expressions in Europe.

4-2 Social Media – Democracy killer?
Fake news, filter bubbles and social bots influence public debates. Tackle these challenges of democracy in Europe and appeal for a critical approach to social media.

4-3 Show up and vote!
Time has come – in 2019 millions of Europeans will once again have the opportunity to decide who will be part of the European Parliament when voting in the next European elections. Unfortunately, turnouts have been low in recent years. Launch a campaign or make an appeal to encourage people in the European Union to make use of their vote.

Special task (all age groups)

S: Europe at school
Design a project on Europe or organise a European day to show the rest of your school that Europe is important to all of us.